+ + + NO MONEY! TOHRU KOUSAKA VER. + + +

お金がないっ 04

+BOOK 10+

香坂 透
tohru kousaka
原作／篠崎一夜
work hitoya shinozaki

お金がないっ4

香坂 透

幻冬舎コミックス

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By keeping quiet about being attacked by Tida at school, Ayase induced Kanou's imperial wrath. Ayase regretted it and at the same time, he learned from classmate Tokikawa that Tida is asking for help. Ayase was going to ask for Kanou's permission to go see Tida, but someone captured him...?!

TOHRU KOUSAKA
PRESENTS

LYNX COLLECTION

Tohru Kousakas releases

Now on Sale

B6 Size – sel price is 590 yen

Okane ga nai 1

Okane ga nai 2

Okane ga nai 3

Cover Design: Mayuka Hina

PROFILE

The games which I've bought but still haven't played *tears*

● Birthday ●
In June

● Sign ●
Gemini

● Blood Type ●
A

● Place of Birth ●
Kansai

● Likes ●
Baroque architecture and book for Middle Ages clothing and accessories

● Dislike ●
cleaning the room (still)

● Recently ●
Is thinking of buying PSP without persistence

Okane ga nai

no money

香坂 透

toru kousaka

原作／篠崎一夜

work hitoya shinozaki

04

+BOOK NO.+

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Okane ga nai
no money
Chapter 16
A MESSAGE FROM IIDA ..?!
REALLY ?! TOKI-KAWA ...
THAT'S ...
For real? Isn't that stupid?
or I should say its not possible!!
OH YEA, THE PREPARATION ROOM !
WE STILL HAVE TIME BEFORE CLASS STARTS IS THAT OK WITH YOU? AYASE
YES !
NOT GOOD TO DISCUSS IT HERE ...
... IT IS
THAT, THAT'S TRUE ...
Hahaha
hahaha
hahaha

HOW IS HE ?!
I DON'T KNOW
I'VE ONLY TALKED WITH HIM ONCE YESTERDAY AND THAT'S IT...
HOW-EV-ER
AND THEN ...?!
WHERE IS IDA RIGHT NOW?
Okane ga nai
no more!
Chapter 16
HE SEEMS TO BE SUF-FER-ING...
IT FEELS LIKE HE'S AFRAID OF SOME-THING
..!

"I'LL MAKE HIM REGRET IT TO DEATH!"
"IT IS IMPOSSIBLE TO ESCAPE FROM BOSS"
HE SAID HE...
MIGHT NOT BE ABLE TO RETURN TO SCHOOL OR HIS HOME
BUT HE WOULDN'T TELL ME THE REASON NO MATTER HOW MANY TIMES I ASKED HIM.
AYASE
BY YOUR TONE YOU MUST KNOW SOMETHING RIGHT?
THAT'S
beep beep beep !
SORRY, I'VE GOT MAIL ...

I'm close to Tokikawa's apartment right now. Come back quickly. If possible, I'd like to hide right away
I'll tell you what happened when we meet, but
It's all my own fault.
ITA...!

I've done something really terrible to Ayase.
I'd like to apologize to him if possible
But I guess Ayase will not want to see my face ever again...
I DON'T KNOW WHAT HAPPENED.
BUT WOULDN'T YOU AT LEAST LISTEN TO WHAT HE HAS TO SAY ?
I'LL ASK YOU
AS A FRIEND OF YOU BOTH
THANK YOU TOKIKAWA

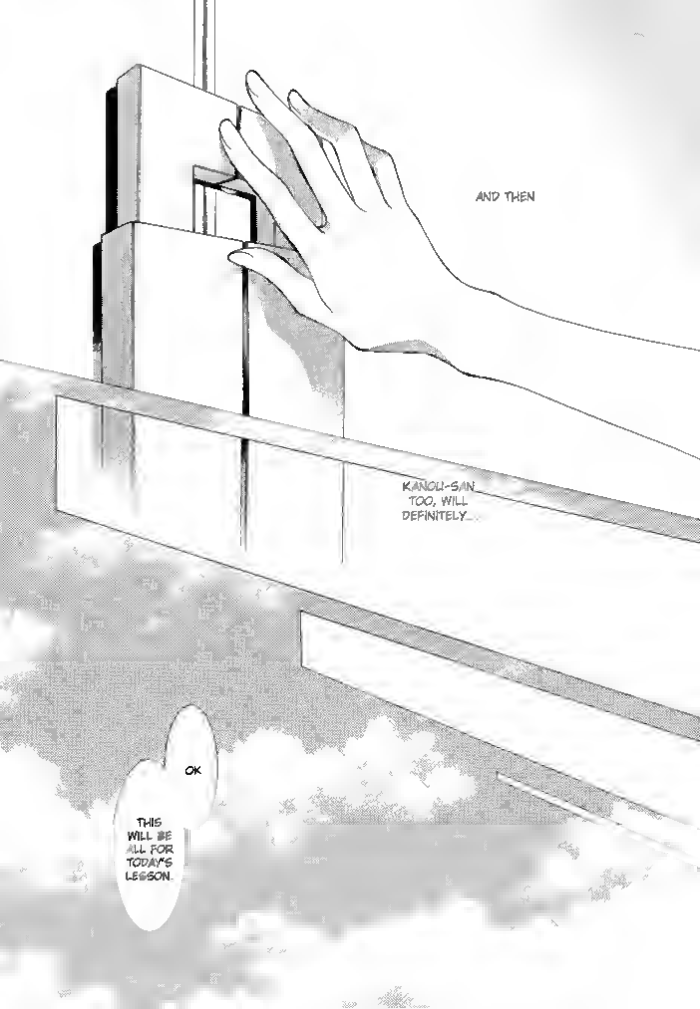
I WOULD LIKE TO DO THAT TOO
ME TOO...
AYASE !
LET'S MEET IIDA QUICKLY AND CALM HIM
AH
OK...
THEN LET'S GO!! IIDA IS WAITING!
GRAB
EH ?!
RI-GHT
RIGHT AWAY ?!

ache
Pause
...I CAN'T.

I'M SORRY TOKIKAWA PLEASE GO FIRST
I, I WILL
I'LL GO INFORM KUBA-SAN...!!
KUBA-SAN?
I CAN'T LET
ANYONE GET HURT
BECAUSE OF ME OR
... THEN
AGAIN ...
I CAN'T
IF I TAKE OFF WITH-OUT SAY-ING A WORD

I DO SOMETHING THAT WILL
BETRAY SOMEONE'S FEELINGS AGAIN

I'LL SEE YOU LATER
NO PROBLEM
I'LL WAIT FOR YOU IN THE CAMPUS PARKING LOT THEN
I GOT IT
SINCE MY PLACE IS HARD TO FIND
I'M SORRY
THIS SHOULD BE FINE THEN RIGHT?
I HAVE TO BE HONEST FIRST...!!


AND THEN
KANOU-SAN TOO, WILL DEFINITELY...
OK
THIS WILL BE ALL FOR TODAY'S LESSON.

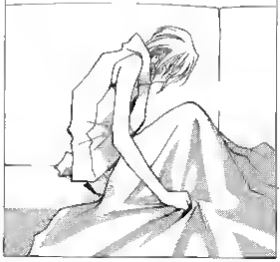
PRO-FES-SOR!
DO YOU NEED HELP?
I'M FINE
TAKE CARE WHEN YOU GO HOME
OH GEEZ
LILI
NIN?
WHO IS IT
THAT LEFT THE EMER GENCY EXIT OPEN?
THAT'S SO CARE-LESS...
slide

Close Door
... AAA...
!
AYASE ...!
I'M SO GLAD ...!
EH...?

I WAS WORRIED THAT YOU WOULDN'T WAKE UP...!
ARE YOU OK?
HOW ARE YOU FEELING?
WHY...AM I...
... AH ...
WHY ...

silence
TO-KI
I'LL BRING YOU SOME-THING TO DRINK
YOU BET-TER LAY DOWN..!
I CAN'T THINK.
LILI
LILI
I'LL BE RIGHT BACK
OK?
AH
A TIDY ROOM WITH GENTLE SHADES.
WHY AM I...
IS THIS TOKIKAWA'S HOME?
OH RIGHT IIDA..!
A MESSAGE FROM IIDA..

I DIDN'T SEE KUBA-SAN.

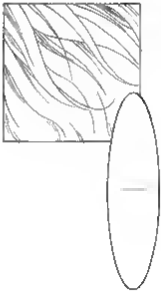


WE DIDN'T MEET

I TALKED TO KUBA SAN AFTER THAT AND THEN

I WASN'T ABLE TO SEE KUBA-SAN

THAT TIME



WHEN I WAS GOING TO LEAVE THE PREPARATION ROOM
HERE YOU GO
YOU'VE SAID THAT YOU LIKE THIS BRAND RIGHT?
ALL OF A SUDDEN

WAH...
AYA-SE?!
WHAT'S WRONG?
CRASH
ALL OF A SUDDEN
AYA-SE?!
OPEN
I'M HERE

OH...
WHAT IS IT SUDDENLY?
ARE YOU OK? DID YOU BURN YOURSELF?

HOW PITIFUL.
SO YOU REMEMBER WHAT HAPPENED IN THE PREPARATION ROOM.

SINCE YOU TOOK AN UNEXPECTED ACTION
BUT IT COULDN'T BE HELPED
YOU SHOCKED ME
IT WAS BECAUSE YOU PLANNED TO INFORM KUBA-SAN
I DIDN'T WANT TO BE ROUGH IF POSSIBLE

HOW COULD I ACTUALLY WANT TO HURT YOU?
IT'S TRUE
BE-CAUSE IT'S JUST NATURAL RIGHT?
SINCE...

I TREASURE YOU THIS MUCH.
THE THINGS I THREW AWAY...
MY PHOTOS

ALL THE PHOTOS ARE WELL TAKEN RIGHT?
IT MUST BE BECAUSE THE SUBJECT ITSELF IS GOOD
THAT WAS SUPPOSED TO BE LOST YESTERDAY
BUT STILL AMONG ALL OF THEM
THAT'S MY FAVOURITE
THE PHOTO FROM THE DAY I FELL IN LOVE WITH AYASE.
THAT IS
END

"IT'S FINE RIGHT? JUST FOR A BIT."
"EVEN JUST FOR TODAY."
CHATTER
RAMEN
Chinese
SCHOOL FESTIVAL
CHATTER
BAND CONCERT
"HEY GUY!"
"I'LL LET GO IF YOU HANG OUT WITH US ♥"
"AH, PLEASE LET GO..."
"IT'S OK TO FLIRT BUT FORCING IS AGAINST THE SCHOOL REGULATIONS!"
"PLEASE LEAVE!"
EXECUTIVE COMMITTEE
Okane ga nai
NO MONEY
Chapter 17

Ah
"Th. Thank you very much."
"By the way I'm very sorry about that."
"Don't worry about it."
"Can you please forgive them?"
"Since you see it's a boys school."
"So they aren't unline to a cute girl like you."
Huh?
"Well
No
Ac-tual-ly
I'm"
"Eh?"

"I'M A STUDENT HERE AS WELL"
Okane ga nai
NO MONEY!!
Chapter 17

"TOKI-KAWA ...!"
"IT'S ALMOST TIME FOR FATHOL ALTERNATION.
AN?"
"OH AYASE SAN"
"YOU KNOW HIM?"
"WHAT ARE YOU TALKING ABOUT? HE'S VERY FAMOUS "
"AYASE YUKIYA FROM 2ND YEAR"
"I HAVE TO GO NOW "
"GOOD BYE "
"THANK YOU SO MUCH !"
"THERE YOU ARE"
"HEY THE PLAY IS STARTING SOON "
XXX

"DOESN'T IT FEEL LIKE HE'S A LAMB IN A GROUP OF WOLVES?"
"WOW HE'S BEING SURROUNDED"
"IT'S REALLY NO JOKE"
"WHEN HE DRESSES LIKE THAT!"
THEY ARE THE "AYASE-KUN'S PROTECTOR CLUB"
"NO IT SEEMS LIKE IT'S THE OTHER WAY AROUND"
"SOMETHING LIKE A GENTLEMEN'S AGREEMENT?"
THAT IS
"HERE ALTERNATION"
"EH~"
"You don't feel anything for that?"
executive committee
"I DON'T HAVE SUCH HABITS"
OF COURSE NOT
UNLIKE YOU
"TOKI-KAWA
COULD IT BE YOU'VE FALLEN IN LOVE?

TAKE MY EYES OFF YOU ANY-MORE
I COULDN'T

AL-
WAYS
NO MATTER WHOM YOU'RE WITH
YOU SMILE GENTLY
BUT
THE MORE I KNEW YOU, THE MORE I WAS ATTRACTED TO YOU
THE GENTLE AND BEAUTIFUL AYASE
IF I DON'T ESCAPE FROM THIS ROOM SOON
I UNDER-STOOD RIGHT AWAY
BUT
I CAN'T MOVE MY BODY
AYASE IS
EXTREMELY LONELY

WHAT...
PEOPLE LOOK AT YOU WITH PECULIAR EYES BECAUSE OF YOUR LOOKS
NO MATTER WHERE YOU WENT
YOU COULD-N'T BLEND IN
YOUR EXISTENCE STANDS OUT ALL THE TIME
WHAT IS HE TALKING ABOUT?
IT'S SO PITIFUL

THAT
YOU DON'T EVEN HAVE A SINGLE FRIEND.
FRIENDS. ?
"HE~Y"
"RIGHT HERE."

"IDIOT"
I DO
!!
"AH"
AYA-SE IS HERE TOO?"
OH
OH RIGHT
"WHAT PHOTOS?"
"the photos are done!"
"seriously! he's so cute!"
HAVE THIS MANY
IT'S STILL A BIT"
"NO BUT
"HMM IT'S NOTHING"
"... WELL?"
FRIENDS...
"AH"

IT'S NOT GOOD
TO THINK TOO MUCH
"I FORGOT THAT I NEED TO GO TO THE TEACHER'S OFFICE !"
"HUH ?"
"I'LL LEAVE FIRST."
"AH HEY"
"HEY"
I'M SURE IT'S NOTHING
"A WHILE AGO"
"I WONDER IF HE'S HURT..."
"BUT WE COULDN'T HELP IT RIGHT?"
OUR ATTITUDE WAS KINDA BAD RIGHT?"
"HE NEVER EXPRESSES HIS OPINION."
"... THAT'S TRUE"
"ALTHOUGH HE DIDN'T SAY ANYTHING HE HATED THAT APPEARANCE A LOT"
"TRY LETTING HIM KNOW THAT WE TOOK A LOT OF PHOTOS DURING THE SCHOOL FEST!"

"AL-
THOUGH
HE S
A NICE
GUY"
"HE IS
ALWAYS
WITH RE-
SERVED
MANNERS"
"SHOULD
I SAY
THERE'S
LIKE A BIG
GAP...?"
CAN'T THINK
OF HIM AS
A NORMAL
FRIEND "
"NO
MATTER
WHAT I
REALLY
SO
PITIFUL

THEIR INSENSITIVE ACTIONS AND DISHONEST GLANCES MADE YOU SUFFER...
IT'S THE PEOPLE AROUND YOU
BUT IT'S NOT AYASE'S FAULT.
I'M DIFFERENT FROM THEM
I CAN ALWAYS
GIVE YOU THE WORDS YOU LONG FOR.
I KNOW WHAT AYASE DESIRES
BETTER THAN ANYONE INCLUDING YOURSELF

"I'M SO HAPPY
SEEMS LIKE WE CAN GET ALONG WELL"
"THEN WE'RE FROM THE SAME HIGH SCHOOL?"
JUST LIKE HOW I HAVE BEEN UP TILL NOW...
"IT IS FUN BEING WITH AYASE"
"IS THIS WHAT PEOPLE CALL A NATURAL MATCH?"
AYASE
LET'S LIVE TOGETHER

AND LIVE WHILE SURROUNDED BY ONLY THE THINGS YOU LIKE
WE'LL FILL THIS PLACE WITH ALL THE THINGS YOU LIKE
WE CAN DISCARD THEM ALL
THE THINGS YOU DISLIKE OR ARE AFRAID OF
AND
THAT KANOU GUY AS WELL

HE RUNS A FINANCIAL FIRM IN SHINJUKU CORRECT?
IT'S A LIE THAT HE'S A RELATIVE RIGHT?
YOU ARE JUST CONTROLLED BY HIM BECAUSE OF YOUR DEBT
IT MUST BE HARD
I'LL CREATE THIS IDEAL PLACE FOR YOU...
HE'S THE TYPE WHO DOES NOT CARE ABOUT HURTING OTHERS
BUT YOU'LL BE OK HERE
YOU WON'T BE DISTURBED
AND YOU CAN LIVE AS THE WAY YOU ARE
AYASE

...TO OTHERS
TALKING
BAD WITH
...I WAS
ALWAYS
TOKIKAWA
I'M SCARED THAT I LL SAY SOMETHING WEIRD
...AND GET DISLIKED
SO I ENDED UP NOT SAYING ANYTHING ANYMORE
I ALWAYS THOUGHT THAT
IT WOULD BE SO GREAT IF THERE WAS A PLACE THAT WOULD ACCEPT ME THE WAY I AM
EVEN WHEN I'M LIKE THAT

THIS ROOM IS YOUR.
THIS IS THE PLACE
I RAN AWAY

LONELINESS IS WHAT I'M AFRAID OF THE MOST
BUT SOMEHOW
I'M REALLY...
STUPID
BUT
I'VE ENCOUNTERED THAT PERSON
I'M THE ONE WHO ISOLATED MYSELF
ALTHOUGH THERE WERE SO MANY CHANCES FOR ME TO GET ALONG WITH OTHERS
I WAS SCARED TO GET HURT...
SO I KEPT ON RUNNING AWAY FROM GETTING INVOLVED WITH OTHERS

I DON'T WANT TO STAY THE SAME
KANOU-SAN
I WANTED TO CHANGE
I'M ABLE TO THINK LIKE THAT NOW...!
THAT'S WHY
IS A SPECIAL PERSON TO ME...!
...WILL NOT CRY...

RIGHT?
LIKES ME MORE THAN ANYONE ELSE
AYASE
TOKI
THE EFFORT I'VE MADE FOR AYASE IS GREATER THAN ANY-ONE
YOU HAVE TO BE LIKE THAT
MY AYASE WILL NOT SAY THINGS LIKE THAT.
BUT WHY?
...!
LIKE THE PERSON AYASE HAD HOPED FOR
BECAUSE I'VE ALWAYS ACTED

—I SEE
SO IT'S THAT GUY'S FAULT.
YOU GOT
BRAIN-WASHED BY KANOU
...!
I'LL CHANGE YOU BACK TO NORMAL RIGHT NOW.

DOES IT HURT?
.....
I'LL DRIVE HIM OUT OF YOU

YOU BLED A LITTLE
haa
haa
I DIDN'T MEAN TO HURT YOU
BUT IT WAS BECAUSE YOU STRUGGLED
PLEASE TURN BACK TO THE ORIGINAL OBEDIENT AYASE SOON OK?

WE'LL HAVE TO REMOVE ALL OF HIS SMELL...
CUT
NOT JUST FROM YOUR CLOTHES
BUT FROM YOUR BODY AS WELL
CUT
FIRST
I KNOW EVERY-THING
YOU THINK I DON'T KNOW ANYTHING?
...?!
ABOUT AYASE
CUT

I KNOW WHAT HE DID TO YOU AT THE APARTMENT
AND I KNOW WHAT KIND OF NOISE YOU MADE
IIDA WAS SO SIMPLE HE JUST HEARD THE MD
I SENT OUT ANONYMOUSLY
AND HE REACTED AS I PREDICTED
I WAS SUPPOSED TO BE THE ONE TO SAVE YOU
BUT SOMEONE INTERFERED
I HAD A SPARE KEY MADE IN FRONT OF THE STATION
IT WAS EASY
B-BUT HOW-?!
TOKIKAWA HAS NEVER BEEN TO MY APARTMENT
OH, THAT!

AS LONG AS I OBTAINED THE MASTER KEY
WH
WHY ARE YOU GOING THIS FAR
ISN'T IT OBVIOUS?
IT'S FOR PROTECTING AYASE
...BUT IN THE END YOU DISAPPEARED SUDDENLY
AND ON TOP OF THAT
CUT
CUT
ON TOP OF THAT
YOU GOT
STAB

I'LL NOT
GIVE YOU TO ANYONE ANYMORE
I THINK YOU PROBABLY KNOW NOW
IIDA WILL NOT COME
BECAUSE I WAS THE ONE WHO SENT THAT MAIL

FOR THE LIE I TOLD THIS MORNING
AND THE FACT THAT I DISAPPEARED WITHOUT SAYING A WORD
EVEN IF HE KNOW THIS PLACE
THERE S NO WAY HE WILL COME
IT WILL BE ONLY THE TWO OF US FROM NOW ON
AYASE
NO ONE CAN INTERFERE ANYMORE
KANOU TOO
HE MIGHT BE SEARCHING A TOTALLY DIFFERENT PLACE RIGHT NOW
KANOU SAN
...HE PROBABLY
WILL NOT FORGIVE ME
SINCE I VE THROWN YOUR CELL PHONE FAR AWAY
SO THAT THEY WILL NOT FIND THIS PLACE BY GPS
WILL NOT COME
NO
...?

TO THINK THAT I WOULDN'T BE ABLE TO SEE HIM ANYMORE WHEN I'VE BETRAYED HIM TWICE
AYASE
I STILL
WHEN DID YOU PIERCE YOUR EAR
I'VE THINGS THAT I NEED TO TELL HIM
BANG

AND ABOUT
HOW DID YOU HOW
THAT MAIL AS WELL
YOU ASK ME HOW I FOUND YOU?
WHO DO YOU THINK YOU'RE DEALING WITH? BASTARD
Fall

BEFORE I LOSE ANYMORE OF MY TEMPER.
MORE IMPORT-ANTLY
IF YOU DON'T WANT TO DIE, THEN MOVE AWAY--!
END

HOW DID YOU
YOU ASK ME HOW I FOUND YOU?
WHO DO YOU THINK YOU'RE DEALING WITH? BASTARD
WHEN WE GOT HOLD OF IIDA YESTERDAY, ACCORDING TO HIS CONFESSION
IT WAS CLEAR THAT THE ONE WHO WIRETAPPED WAS SOMEONE ELSE
Okane ga nai
NO MONEY
Chapter 18

Okane ga nai
NO MONEY
Chapter 1?
KANOU-SAN
IF YOU UNDERSTAND, THEN MOVE AWAY QUICKLY
BEFORE I LOSE ANY MORE OF MY TEMPER...!!
SO WHAT WAS LEFT WAS WAITING FOR THE PERVERT BASTARD TO SHOW UP!
!!

BUT
I GUESS
I REALLY HAVE TO DO THIS
GUESS IT CAN'T BE HELPED
IT IS TOO BAD

IN ORDER TO PROTECT AYASE.
YOU CAN'T STAND BEING BROUGHT BACK
AND GOING THROUGH HARDSHIP AGAIN RIGHT?

AM I CORRECT? AYASE
I CAN UNDER-STAND
HOW PITIFUL

ALTHOUGH I REALLY DON'T WANT TO DO THIS
I PROMISE YOU
BUT IT'S OK
I WON'T LEAVE AYASE ALONE
I'LL DEFINITELY FOLLOW YOU

Uu
THAT'S TRUE
Touch
IN ORDER TO SET AYASE FREE FROM ME
KILLING HIM MIGHT BE THE ONLY WAY

I'LL RETREAT
I GOT IT
BE-CAU-SE
THAT'S PROBABLY WHAT AYA-SE HOPES FOR TOO
THAT IS NOT

JUST KIDDING THERE'S NO WAY I'D SAY THAT
YOU BASTARD!!

SWA
...!!

WHA...
!!

IF YOU WANT TO DIE SO BADLY

THEN DIE ALONE...!!

RUSTLE
ARE YOU OK?

I'LL UNTIE YOU RIGHT NOW
SO JUST BEAR WITH IT FOR A LITTLE LONGER.
—
I—

I'M VERY SORRY ...!!
I LIED AND DID SOMETHING SELFISH
I'VE ALSO CAUSED SO MUCH TROUBLE
IT'S NOT SOMETHING THAT CAN BE FORGIVEN JUST BY APOLOGIZING
AND I DIDN'T TELL KUBA-SAN ABOUT COMING HERE
BUT
YOU WEREN'T PLANNING TO SNEAK OUT RIGHT?
IT'S OK
BE-CAUSE I UNDER-STAND
RIGHT? KUBA
YES
TRULY
WE'RE GLAD THAT YOU'RE SAFE

BUT ...
I... I REALLY DIDN'T UNDER-STAND ANY-THING ...
AND ABOUT THAT MAIL ....
REALLY?
THEN YOU FINALLY UNDERSTAND NOW?

I'VE SAID IT RIGHT?
I'LL PROTECT YOU NO MATTER WHAT

I'LL KEEP MY PROMISE
UU...
YES...!
WHEN IT'S A PROMISE WITH YOU
END

Okane ga nai

NO MONEY

Chapter 19

Okane ga nai
NO MONEY
Chapter 19
YOU WON'T BE ABLE TO CHANGE
IT'S NO USE
AYASE.
pat
!
I TOLD YOU I'LL SETTLE IT THE WAY YOU WANT RIGHT?
WE'RE JUST PUTTING HIM UNDER SERIOUS WATCH
SO DON'T WORRY
OK
PLEASE BE CAREFUL
YEA.

HUMANS CANNOT CHANGE THAT EASILY
IT'S BETTER TO GIVE UP.
ESPECI-ALLY
WHEN IT IS WITH AYASE'S PERSON-ALITY
THE MORE YOU STRUGGLE
THE MORE YOU HURT YOURSELF UNNECES-SARILY

THAT'S TRUE.
YOU ALSO UNDERSTAND IT YOURSELF RIGHT?
YOU...
I THOUGHT LIKE THAT BEFORE AS WELL
THAT IT WAS USELESS.
BUT
IT WAS NO GOOD NO MATTER WHAT I DID...
I WAS SURE THAT
AYA ...

EVEN THOUGH IT DOES NOT GO WELL,
"TRY TO CHANGE LITTLE BY LITTLE."
THERE S A PERSON WHO SAID THAT TO ME
AND THAT PERSON

HE SAID
HE WOULD MAKE AN EFFORT
TO CHANGE HIMSELF ALONG WITH ME AS WELL

REALLY HAPPY...
WHICH MADE ME...
OR IF I FAIL
EVEN IF IT HURTS
IT'S TRUE THAT IT'S NOT EASY TO CHANGE

I THINK THAT
IT IS
DEFINITELY NOT A WASTE OF EFFORT—

SO IT WAS THAT IDIOT'S ORDER?
I WAS WONDERING WHAT WAS GOING ON WHEN KUBA REPORTED THAT HE SAW YOU IN SCHOOL...
ON THE FIRST DAY.
REALLY

NO.. YOU DON'T HAVE TO APOLOGIZE
I'M ACTUALLY GLAD
Put down
THANKS TO YOU, AYASE IS SAFE TOO..
BUT
SOMETHING LIKE CHECKING THE THINGS AROUND THE ONE YOU LIKE
AND ACTING LIKE A GOOD PERSON
IT WOULD BE GREAT
IF YOU COULD CONTINUE STAYING BY AYASE'S SIDE AT SCHOOL
YEA, I'LL TALK TO YOUR DAD TOO
hang up
IT'S GREAT THAT AYA-CHAN IS SAFE
HONESTLY

BUT HE WAY OVER DID IT.....
WELL IT'S TRUE THAT IT'S HUMAN NATURE
HE EVEN PURPOSELY FAILED A YEAR BECAUSE HE WANTED TO ENTER THE SAME UNIVERSITY WITH AYA-CHAN?
IT'S TRUE THAT WHILE HE WAS A *ROUNIN, HIS SCHEDULE WAS MORE FLEXIBLE AND COULD STALK PEOPLE
*note: Rounin is a student who is waiting for another chance to enter a university
WHAT?!
YEA, STEALING AND TAKING PEEPING PICTURES
HIS ROOM WAS FILLED WITH AYASE-RELATED STUFF...

No... Give them to me!!
Let me see!!
step
step
BUT...
smoke
smoke
WHILE TOKIKAWA HAS SUCH TENACITY
IT IS LUCKY THAT HE DIDN'T TAKE ANY ACTIONS UNTIL THIS INCIDENT
SHOCK
WHAT ARE THOSE? NII-SAN!!
ARE YOU TALKING ABOUT AYA-CHAN'S EMBARRASSING PHOTOS AND SECRET VIDEOS?!
HE WAS PROBABLY SCARED THAT HE WOULD BE REJECTED.
IT'S NOT "DIDN'T TAKE" IT IS "COULDN'T TAKE".
THAT'S NOT CORRECT!

YOU WON'T BE ABLE TO LOVE
IF YOU CAN'T THROW AWAY SUCH PRIDE
STYLE
On this point, this Gion Toranosuke is always challenging it face to face!!
An honourable death is the best!!
Hey hey hey hey!!
What's with that?!
I AM ENVIOUS SHOULD I SAY IT'S THE STRENGTH OF HAVING NOTHING TO LOSE.
A GUY LIKE HIM WHO THINKS AN HONOURABLE DEATH IS JUST NATURAL WILL NEVER UNDERSTAND
BUT I WOULDN'T WANT YOU TO BE LIKE THAT, THOUGH.
DON'T FORGET WE SOLVED THIS CASE WITH CONTRIBUTION FROM THE GENIUS GYON-CHAN~~~~!

THE SUPER TINY WIRE-TAP & TRANS-MITTER
IT'S NICELY MADE RIGHT?!
It was lucky that he was captured the day this thing was created
THE PIERCE TYPE IS NICE TOO
You think so too?!
IT'S TRUE THAT IT IS USE-FUL
WELL
Praise me more!!
WHEN I WASN'T AROUND SERVED AS A RE-FERENCE TOO
WHO SAID WHAT
RIGHT? KUBA
"...NOR SHOULD YOU APOLOGIZE TO BOSS!"
"YOU DON'T NEED TO APOLOGIZE TO ME"
...I'M VERY SORRY

IF THAT'S THE CASE THEN WHY DID YOU TAKE IT OFF?
IF YOU KEEP THIS ON AYA-CHAN IT WILL BE SO MUCH MORE CON-VENIENT
NO

IT'S UN-
NECESSARY
EVEN WITHOUT
SOMETHING
LIKE THAT ...

You see Since to Aya-chan
HUH ?
You don't need something like that right?
How rude of me!
Ah
Oh yea!
You are a "special person" ♥
thump
!

SHUT UP! IF YOU'RE DONE, THEN LEAVE!!
COULD, COULD IT BE YOU'RE EMBARRASSED? NII-SAN
EX-CUSE ME...
I WAS TOLD TO COME TO THE OFFICE
!
KNOCK KNOCK
PLEASE COME IN
CHUMP

HELLO ....
YOU GUYS WERE AWFULLY NOISY DID SOMETHING HAPPEN?
You're so smart! Nee-san!!
KYAA
Just now, something really unusual..

What are you going to do if something happens to my beauty and this plum wine.
That's so dangerous!
HUH?
PLUM WINE?
methyl alcohol is good enough for him!!
YOU CAN'T GIVE IT TO A MONKEY LIKE GION WHO DOESN'T KNOW HOW TO TASTE! AYA-CHAN
How mean..
It's true that I'll drink any thing
WELL SINCE I'M REALLY INDEBTED TO EVERYONE
SO I...
I tasted it a while ago and it's so good!!
IT IS AN ANTIQUE WHICH WAS SPECIALLY MADE BY AYA-CHAN'S GRANDMA ♥
OH, YOU BROUGHT IT FROM THE APART-MENT?
thank you
YES
I WANT TO GIVE SOMETHING BACK IN RETURN
AL, AL-THOUGH THIS IS JUST SOMETHING SMALL...
Eh?!
WELL GION-SAN AND KUBA-SAN TOO

AYA-CHAN
IT'S AN IMPORTANT MEMENTO OF YOUR GRANDMA RIGHT?
...BUT... ARE YOU SURE?
YES, BUT
BECAUSE EVERYONE IS SPECIAL

SO I THINK MY GRANDMA WOULD BE GLAD TOO
Wah—— I love you!! Aya-chan
Thank you very much ♥
....!
Oh! I'll bring something next time!
So look forward to it ok ♥
AH, I HAVE TO GO
I'LL SEE YOU LATER
PLEASE TAKE CARE
open

AYA-SE
TAKE CARE
I'LL GO OUT TO WORK
I HAVE TO GO TOO...
I
KANOU-SAN DOESN'T LIKE PLUM WINE RIGHT?
I LL BRING YOU SOME SAKE LATER
?!

!!
WHA
WHAT
WHA
WHAT IS THIS ...?!
THE BOOTY COLLECTED FROM TOKI-KAWA
PLEASE DON'T!!
WAAWH
AND COLLECT SOME MONEY BACK ~~
WOW! THIS IS GOOD It's like OOO and XXX
MAYBE I SHOULD SELL IT SOMEWHERE ON THE IN-TERNET.
SINCE IT ACTUALLY COST QUITE A BIT THIS TIME ~~

ONLY IF YOU BUY THEM ALL BACK
BUT
OOPS
OK I WON'T THEN
EH?
Appear
THE BUYBACK PRICE WILL BE ONE PHOTO FOR ONE MILLION YEN
BY THE WAY, BESIDES PHOTOS THERE ARE AT LEAST TWO THOUSAND PIECES OF RELATED ITEMS
PLEASE DO BUY THEM BACK AS WELL
_UU_ IT_ IT_ IS TOO EXPEN- SIVE._ UU_
HUH?
FINE THEN
Blow

I'LL SPECIALLY MAKE IT
ONE ITEM FOR EACH TIME WE HAVE SEX
YOU MUST BE GLAD RIGHT? AYASE
I'VE SPECIALLY GIVEN YOU A HALF PRICE DEAL!
...!
...
I'M NOT...
!!...
END

EH?
THE "OKANE GA NAI" NOVEL SERIES IS GOING TO HAVE
A RENOVATED VERSION?!
YEA, THE FIRST ONE WILL COME OUT AT THE END OF OCTOBER
AND THEN THE REST ACCORDINGLY AS WELL
Okane ga nai
NO MONEY
Special Side Story 1
WHAT'S NEW ABOUT IT?
IT SEEMS LIKE THEY'VE WORKED PRETTY HARD ON IT.
THERE'S QUITE A LOT TO SAY ABOUT THIS RENOVATED VERSION.

GION!
Why are you talking about the minor things? Kanou-nii-san.
POANG
There is something more important!!
RE-VISED?
FIRST, THE COVER AND FRONTISPIECE HAS BEEN REVISED
THAT MEANS THEY'RE REPLACED WITH NEW ILLUSTRATIONS
IT SEEMS LIKE THEY'VE ADDED NEW WORK
TO THE 4 FRAME COMIC AT THE END OF THE BOOK AS WELL

WHICH MEANS WE'LL BE ABLE TO READ NEW WORK?
OH RIGHT, THE SHORT STORIES WILL BE REWRITTEN AS WELL!
the body text is being revised!!
What's important is
IT, IT SOUNDS VERY SERIOUS!!
HAVE WORKED REALLY HARD WHILE SWEATING BLOOD SO PLEASE READ IT♡
SHINOZAKI KOUSAKA AND EDITORS
I'm not talking about that!!
REVISED?
THAT MEANS THE ORIGINAL DRAFT IS BEING EDITED
I just realized that a guy like Kanou Somuku is very naive!!
OH!
Don't you get it? Nii-san.
Stop giving me all these positive reactions!
IT'S TRUE THAT THERE IS A LARGE PORTION BEING REVISED... WHAT'S UP WITH THAT?
HOW NAIVE!

WE'RE ABLE TO CHANGE THE PAST AND START OVER AGAIN.
For us, who live in a two dimensional world, revising the drafts means
WELL ....
NOW THAT YOU MENTION IT...!
"AAH, IT WOULD BE GREAT IF I HAD DONE THAT AT THAT TIME."
OR "IF POSSIBLE, I WOULD LIKE TO START AGAIN."
IT MEANS ALL THAT WISHFUL THINKING CAN NOW BE DONE ...!
ISN'T THIS THE ONE AND ONLY CHANCE?!

YES, IT'S LIKE YOUR DREAMS COME TRUE
BUT?!
HE HE HE
JUST TO LET YOU KNOW, GYON-CHAN'S DREAM IS NOT THIS TINY~~
I'M GOING TO PAINT THE WHOLE HISTORY OF "OKANE GA NAI" WITH GYON-CHAN!!
THE MAIN CHARACTER WILL BE ME, GION TORA-NOSUKE!!
AND THE COUPLING WILL CHANGE FROM COR-RUPTED FINANCIAL FIRM OWNER VS STUDENT TO GENIUS CAMERAMAN VS STUDENT!!
WHAT ?!

Pararara~
Para~
Safe style title Machine
FOR THAT REASON, I'M HEADING BACK AND CHANGING THINGS RIGHT NOW!
WHEN DID YOU ...?!
WHO'S GOING TO LET YOU!!
OH
...DON'T TRY TO MESS WITH ME, YOU DAMN BRAT
WHEN WE MEET AGAIN THE TITLE MIGHT HAVE BEEN CHANGED TO "ZENI WA OMAHEN" ♡
I'll see you ♡

"Zeni wa omahen means "no money" in Osaka dialect ← which is the dialect Gion uses.

WAIT!!
WAAAAH
SILENCE...
WHAT SHOULD WE DO ...?!
...BOTH OF THEM ARE GONE..
what nonsense
!
PLEASE DON'T WORRY
I'LL FOLLOW THEM RIGHT AWAY
KUBA (HOMARE) SAN...!
I WILL NOT LET THAT CAMERA APPRENTICE DO AS HE WISHES

YOU THINK SO?
WHAT A NICE PERSON.
AND THEN I'LL MAKE THIS MAIN CHARACTER ROLE AND AYASE-SAN MINE. .!!
flaring up
TO ME, I CAN SEE AN AMBITION OVERFLOW THOUGH.
THIS IS THE ORIGINAL NOVEL
THE THEME AND STORYLINE ARE QUITE DIFFERENT FROM THE COMIC
—?!
IN ORDER TO PREDICT AT WHICH POINT GION IS GOING TO INTERFERE
I'LL STUDY THE WHOLE ORIGINAL STORY BEFORE I START TRACING THEM.
THANK YOU
N
?
SOMETHING WRONG?
...NO
IT'S NOTHING!
stun

AFTER THE FIRST RAPE THEN ON THE BODY
NO ! IT SHOULD BE A WAY OF MAGIC CONTROL
LIKE HAVING A MEAL WHILE SUCH A THING IS INSIDE THE BODY
. . THIS IS AMAZING. .
AND ON TOP OF THAT
WHILE STAYING IN THAT CONDITION HE WAS FORCED TO DO THIS. !!

IT SEEMS LIKE AYASE-SAN WENT THOUGH MORE HARDSHIPS IN THE NOVEL...?!
thump
thump
thump
thump
BANG!
I WONDER IF KANOU-SAN AND GION-SAN CAN COME BACK
THIS REALLY A LOT TO DIGEST
oh——
you really are here!!
ayase-
ku〰n
♡

appear
I AL-READY TOLD HIM THAT YOU WEREN'T HERE, BUT...
I'M VERY SORRY
MIZO-GUCHI-SAN!
WELL ~~~~~~~~~~ I'VE FINISHED A PIECE WHICH SUITS YOU PERFECTLY ~~ SO I BROUGHT IT HERE ♡
KU, KUBA (MISAO) -SAN
WHEN DID YOU
WAH ...?!
lose balance
SLIP
....
....

AYASE-SAN ?!
AYA-CHAN !!
?
I WILL FOLLOW YOU RIGHT NOW!!
END

Our next merchandise is a teenager of mixed race
As you can see he's about 18 years old
Ah...
Look at his smooth delicate skin and his beautiful chestnut colored hair
And not to forget the shape of his body...
We believe that this is something you will rarely find anywhere
And of course his genitalia
As well as his posterior are both unused
The highest bidder can make sure of this himself afterwards
Okane ga nai
Special Side Story 2
NO MONEY

The comic from the popular novel! Series start!!
ALL CASH.
120 MILLION
THEN, FOR 100 MILLION ...
GLATER
GLATER
GLATER
SIXTY
FIFTY
SEVENTY
AND NOW THE AUCTION WILL START AT 40 MILLION
SEVEN FIFTY
EIGHTY
100 MILLION !!
IS THERE ANYONE ELSE?
I HEARD 100 MILLION
ANYONE ELSE?
Chapter 1
Zeni wa omahen!!
Original / Shinozaki Hitoyo / Tohru Kousaka
*Note: Zeni wa omahen means "no money" in Osakan dialect.
NO money

According to Gyon-chan's plan, that is supposed to be happening right now ~♪
THERE'S NO WAY IT WILL TURN OUT LIKE THAT.
DON'T HOLD ANY INSUFFICIENT AMBITION WHILE YOU ONLY HAVE 12 THOUSAND YEN AS YOUR ENTIRE ASSETS.
Pirara~ Para~
Sakeuchi's time machine
BUT STILL, I CAN'T BELIEVE THAT UN-SYSTEMATIC MACHINE CAN ACTUALLY BRING US TO THE PAST...
!
HEY! LET'S GET GOING, GION!!
Ugh... so in the end, I'm still continuing my *pashiri life...
IT'S ALREADY THE TIME WHEN I WON AYASE...!
sigh
Kick!
*note: "pashiri" is a person who's made to do things or to get things for someone else

OPEN
RIGHT NOW
I MIGHT STILL BE ABLE TO MAKE IT IN TIME

PUNCH
YOU'VE DONE IT ALREADY? YOU RAPE MANIAC!!
tsk
...WHA...
WHAT THE HELL IS WITH YOU?! HUH?!
PUNCH BACK
SA-ME
SAME FACE ?!
AH GEEZ
THEY GOT INTO THE GODZILLA VS MECHANIC GODZILLA FIGHT RIGHT AWAY—!!

WE HAVE TO STOP THEM BEFORE SOMEONE DIES...!!
EH?
HOLD IT RIGHT THERE, YOU TOO!!
HUH?! (X2)
It's alright. Kanou-nii-san!!
Aya-chan is still clean...!!
Here! As you can see
WHAT ARE YOU DOING TO AYASE?! THIS HORNY APPRENTICE (X2)
...SO AS DISCUSSED

TWIST
AAAA
TWIST
AH
I knew it was going to turn out like this...
O~~H I~~~ SEE. IT'S ALL YOUR TRICKS MIGHT? GION ~~~!!
HAVE YOU EV~ER THOUGHT ABOUT WHAT YOU'RE SAYING? HUH?
OH REALLY ...!
KANOU SOMUKU AND GION TORANOSUKE FROM THE FUTURE
WE ARE
I DON'T KNOW HOW YOU FOUND THIS IMPOSTOR, BUT DON'T THINK YOU CAN GET AWAY THIS
AAAA
"YOU STILL HAVE THE BANDAGE YOU GOT DURING THE FIRST ENCOUNTER WITH AYASE "
STEP
STEP
YOU
AND THAT'S NOT ALL
...!!
IN THE THIRD DRAWER
IT IS KEPT IN THE OFFICE DESK

WITHIN THESE 3 YEARS, YOU'VE BEEN WANDERING AROUND AYASE AND PEAKING AROUND AYASE'S APARTMENT FROM THE CAR. ON TOP OF THAT, THERE ARE MANY TIMES WHERE YOU'VE THOUGHT OF TAKING PICTURES SECRETLY FOR VARIOUS USAGES
THAT'S FINE. DON'T SAY ANY-THING MORE.
—I DON'T WANT TO ACCEPT IT, BUT IT SEEMS LIKE YOU REALLY ARE THE REAL THING—
humph
YOU FINALLY UNDER-STAND?
IT'S NOT TIME FOR SHOWING OFF YOUR VICTORY, KANOU-NII-SAN.
YOU'VE GAINED THE TRUST OF THAT SIDE. BUT YOU'RE LOS-ING THE MAIN SIDE HERE
shake
shake
shake

I UNDERSTAND...! I CAN UNDERSTAND!!
...!!
"BOTH LOVING EACH OTHER" KIND OF RELATIONSHIP...
WELL, YOU KNOW ... Like that
THE IDEAL IS LIKE,
SO WE'RE USING THIS CHANCE TO "MAKE THE PAST BETTER"
IN 2004, "OKINE GA NAI"'S ORIGINAL NOVEL IS GOING TO BE RENOVATED (*ALREADY DID)
AND THIS IS WHAT I CAME UP WITH
I'VE BEEN THINKING OVER AND OVER AGAIN ABOUT THE PROBLEM,
THE RAPE ON THE FIRST DAY IS NOT MY TRUE INTENTION ...!!
BUT IT'S KINDA DIFFERENT FROM WHAT I HAD HOPED FOR
—WELL, THAT'S TRUE TOO
HUH?
DON'T YOU THINK IT'S LEAVING A LOT OF GOOD MEMORIES?
INSTEAD OF HARDSHIP
Like I want to do it quickly
SO, WHAT MATTER DOES THE "FUTURE ME" HAVE WITH ME?
THIS IS THE ORIGINAL NOVEL
READ IT.
hand over
DUE TO YOUR SHORT-TEMPER TODAY
EXACTLY HOW HARD DO YOU THINK IT IS FOR ME IN THE FUTURE
CONFIRM IT WITH YOUR OWN EYES ...!

THAT'S IMPOSSIBLE!!
THE BEST WOULD BE MAKING AYASE WANT IT TOO AND HAVE OUR FIRST SEX CONSENSUALLY.
with no reconsideration at all!!
HO
THERE'S STILL A LONG WAY BEFORE CONSENSUAL SEX.
IT'S NOT CONSENSUAL WHEN I'M FORCED
OBEDIENTLY help US FOR OUR BRIGHTER FUTURE!! (X2)
IT CAN BE DONE IF YOU TRY!!
END

!!
AYASE-SAN!!
"OKANE GA NAI" WILL BE CHANGED TO GION-WORLD——!!
Using the opportunity of releasing a revised version of the original novel, I'll use this time-machine to change the past...
WAIT! GION!!
HOW CAN I LET YOU?! YOU'RE JUST A CAMERA SEAT IN A MINOR ROLE...
PLEASE JUST WAIT
I'M COMING TO SAVE YOU RIGHT NOW!

TODAY IS THE FIRST DAY WHEN BOSS KANOU BROUGHT BACK AYASE-SAN...
This is the weather report for today X (month) X (day) at XX:XX...
IT MEANS WE REALLY DO A TIME SLIP...?
close
special side story 3
Okane ga nai
NO MONEY!

No
SOMETHING SERIOUS IS HAPPENING RIGHT NOW SO
JUST FOR A WHILE
...AH, THAT'S QUICK!
HAS PHERO-MONES THAT DRAWS MIS-FORTUNE
ANYWAY I HAVE TO PROTECT AYASE-SAN AS SOON AS POSSIBLE
BECAUSE THAT PERSON
PUNCH
AYA ...
ARE YOU OK?
I'M GLAD THAT I FOUND YOU.
We're sorry

...!
Hug
THANK YOU VERY MUCH..
YOU REAL-LY CAME !
I'M.
.....
I DIDN'T KNOW WHAT TO DO BECAUSE I WAS ALL ALONE
UNTIL NOW

SELF CONTROL
GLAD THAT YOU'RE OK...
FIRST OF ALL, LET'S GO BACK TO THE DEVICE...!
OK...!
From the newest news of today, X (month) X (day)...
...WE REALLY FLEW BACK TO THE PAST.
IT SEEMS LIKE WE DID
DID KINOU-SAN'S GROUP COME BACK HERE AS WELL?
.....
...THE TWO OF THEM...
I WONDER IF THEY ARE OK.

BOSH
I WONDER WHERE
AND WHAT THEY ARE DOING RIGHT NOW...
KANOU & GION, WHO ARRIVED IN THE PAST BEFORE THEM ARE
RIGHT NOW
I DON'T WANT EITHER OF THEM..
WHAT?
BONG!
I TOLD YOU!!
BECAUSE IT'S THE FIRST TIME
WE'LL TURN IT INTO CONSENSUAL SEX INSTEAD OF RAPE!
Woow~ it's like the scene from a dream.
gasp
gasp
gasp

Acting wildly to the point where it's a bother.
Kanou from the future.
NO MATTER IF IT'S NOW OR BEFORE YOU ALWAYS STRUGGLE
EVEN THOUGH YOU ENJOY IT ONCE WE GET STARTED
Konou from the past
IS THAT SO?
Ayase from the past
THAT'S NOT TRUE ...!!
Gion from the future.
HEY!
THE MOST SENSITIVE PLACE IS
YEA
I KNOW AYASE'S BODY BETTER THAN HE KNOWS IT HIMSELF

DON'T SAY UNNECESSARY THINGS
IT WILL DECREASE THE FUN
NO
UU
IN EVERY HOLE AND CORNER
TOUCH
SHOCK
!
I WILL
WITH THIS HAND
TOUCH
AH...
EXPLORE THEM THOROUGHLY

AH.
LIL!
HEY
HEY, WAIT A SECOND
YOU'RE NOT PLANNING TO DO IT TO THE END ARE YOU?
AIM FOR CONSENT
CONSENT
SHUT UP
NOW CAN I HOLD BACK AFTER GOING THIS FAR?
BESIDES, WEREN'T YOU LIKE THAT AS WELL?
STUPID IDIOT
HUH?
YOU DON'T EVEN KNOW HOW HARD IT WAS AFTERWARDS DUE TO THAT FACT...
LISTEN TO OTHER'S ADVICE! THIS RAPE MANIAC
THAT'S YOU RIGHT ?!
WHAT DID YOU SAY?!
hug
hug
SO DON'T INTERFERE!
IF I CAN DO IT WITH AYASE RIGHT NOW, I'LL DEAL WITH WHATEVER HARDSHIP THAT FOLLOWS
OH MY... IT'S THE LONG-WAITED BP
AND IT'S CHANGING BACK TO THE GODZILLA VS MECHANIC GODZILLA

IF WE DON'T GET THEM TO HELP MOVE THE MOOD TOWARDS A MORE EROTIC DIRECTION
That's so true!
THERE'S ANOTHER IDENTICAL FACE...
Ah
So it's Gyon-chan this time?
Oh no
I FORGOT WHAT I CAME HERE FOR.
FROM FUTURE
HELLO~! I'M THE GYON-CHAN OF HIS THIRTIES
FROM THE FUTURE~♥

That is...
Doesn't that go for you two as well?! (x2)
DON'T CHANGE A BIT
NO MATTER HOW MANY YEARS YOU REALLY
seriously
in a line
FUTURE
The same faces are
The same faces are... the same faces are
ALTHOUGH I DON'T KNOW
WHERE BOSS AND GION-SAN ARE RIGHT NOW
Oh
Yea, it's no time for doing this right now
Something serious is happening.
SO JUST TELL ME THE MATTER AND LEAVE!
ANYWAY, I'M IN THE MIDDLE OF SOMETHING RIGHT NOW

THERE'S NO CHANCE THEY'RE IN DANGER.
with a cockroach's vitality
natural assailant
THEY WILL SURELY BE ALRIGHT
THAT'S TRUE
WE ALL WILL BE ABLE TO GO BACK TO OUR WORLD SAFELY RIGHT ?!
THE TIME AXIS THAT IS RECEIVING THEIR ATTACKS
WHAT WE SHOULD WORRY ABOUT IS
EH?
IF WE GO BACK TO THE FUTURE LIKE THIS
YOU WILL GO THROUGH THE SAME PAST
WITHOUT ANY CHANGES
ARE YOU FINE WITH THAT?

EVERY-THING IS TURNING SERIOUS RIGHT NOW...!!
FROM FUTURE
IT'S AN EMER-GENCY!
I MIGHT BE
THE FU-TURE IS
RIGHT NOW
ARE YOU
CHANGE EVERYTHING WITH THESE HANDS...
NO
ABLE TO
REALLY FINE WITH THAT?
END

Special Side Story 4
Okane ga nai
NO MONEY
I'LL EXPLAIN WHAT HAP-PENED
SOMEYA..!
SOMEYA-NEE-SAN

YOU SHOULDN'T BE SAYING THAT TO OTHERS AS WELL AYA-CHAN ♥
EH?
IT'S A HE —?
IT
HUH?
EH?
STOP CHATTING AND TELL ME!
OH, THAT'S RIGHT!
TO THE PAST AYA-CHAN, THIS IS OUR FIRST TIME MEETING ♥
THEN, HE CAME TO THE PAST AS WELL . .
WHAT?! AYASE FELL DOWN INTO THE SAFE AS WELL?!
?
IS HE OK?!
NOW IS HE RIGHT NOW?!
!!
AL-THOUGH KUTA-NII WENT AF-TER HIM RIGHT AWAY...
THAT I DON'T KNOW ...

I KNEW IT. HE'S SOMEONE WHO WE SHOULDN'T LET OUR GUARDS DOWN AROUND
I'M SURE RIGHT NOW...
HE WENT TO SAVE AYA-CHAN AND
IT'S KUBA-NII RIGHT?!
OH REALLY
THAT IS SERIOUS
EVEN WITHOUT THE FULL EXPLANATION. I UNDERSTAND IT NOW, NEE-SAN...!
HE SUCCESSFULLY CHANGED THE PAST, DIDN'T HE?!
BOSS
WHAT SHOULD WE DO TO X COMPANY'S LOAN AMOUNT?

I'LL LEAVE THE REST TO YOU THEN...
WE'LL WAIT UNTIL WE RECEIVE THE INSIDER INFOR-MATION
I UN-DER-STAND
Open
OK
THANKS FOR YOUR HARD WORK, BOSS KUBA
KUBA-SA...
AH

I'M SORRY I DIDN'T EVEN KNOCK
YOU'RE STILL WORK-ING RIGHT?
I'M SORRY
NO
I JUST FINISHED

...BESIDES, I TOLD YOU
TO COME WITHOUT RESERVE AT ANYTIME, CORRECT?

OK
THEN
OH
YOU ARE DISMISSED NOW!
I'LL TAKE MY LEAVE
BOSS KUBA
THANKS FOR YOUR EFFORT
KANOU

WHAT WAS I DOING UP TILL NOW?!
WAAAH, DAMN IT! I GOT SURPASSED...
NOOOO
...THAT BASTARD...
RIGHT NOW

YOU MIGHT BE ABLE
TO GET WHAT YOU WANT
THAT'S TRUE
IF I CHANGE THE PAST
AYA...
BUT
EVEN IF I CHANGED IT
THE NEW PAST AND THE NEW FUTURE
MIGHT NOT BE WHAT I'VE DESIRED AS WELL.

THEN SHALL WE HEAD BACK?
TO OUR ORIGINAL WORLD
YES...!
I MIGHT NOT BE ABLE TO MEET EVERY-ONE RIGHT?
WITHOUT THE PAST I HAVE NOW
IF I STAY THE WAY I'M NOW
NO MATTER HOW THE SUR-ROUND-INGS HAVE CHANGED
IT WILL DEFINI-TELY END UP THE SAME WAY...
BESIDES
LET'S SEE I RE-MEMBER IT SHOULD BE AROUND THIS COR-NER...

I'M RIGHT
IT'S THIS WAY, KUBA-SAN
YES
AH
SEE THAT!
THAT IS WHERE I CAME...
—
...EH...?
I DON'T KNOW WHAT HAPPENED TO KUBA-NII, BUT...
WELL

IS THERE SOMETHING ELSE?!
WHY DON'T YOU FINISH LISTENING TO WHAT I HAVE TO SAY?
besides, where did you get that weapon?
What are we going to do if something happens to Aya-chan?!
RIGHT AFTER THAT INCIDENT
HERE IS THE MAIN POINT
BANG
NN?
Because of you guys
This idiot!!
OH YEA! IF I CAN'T GET AYASE-KUN TO WEAR THIS ONE-PIECE ♥
by the way, where did he go?
strangle

SQUISH
WHERE IS THE TIME-MACHINE?!
IS THAT IT?!
SQUISH
SQUISH
SQUISH
SQUISH
SQUISH
MOVE AWAY
NO, IT'S ME WHO
DON'T JOKE AROUND I'VE GONE THROUGH WORSE HARDSHIP!
SQUISH
YOU JUST WATCH! THE LONG STANDING GRUDGE TOWARDS KANOU WILL NOW
IF I USE THAT, THIS WORLD WILL BE
SQUISH
I DON'T KNOW WHERE THEY RECEIVED THE INFORMATION
BUT THEY'VE HEADED THIS WAY
SCATTER
WAH
SCATTER
DON'T PUSH!
I'M FIRST!!

...IT SEEMS LIKE HE HAS A LOT OF ENEMIES...
TSK
THOSE LOSERS...!
BECAUSE OF THAT PERSONALITY.
What's terrible is your irresponsibility.
SMACK
HOW TERRIBLE-!!
ANYWAY, IT HAS REALLY BECOME SERIOUS.
THIS PLACE MIGHT START GETTING AFFECTED ALREADY.
IT SEEMS LIKE WE CAN'T STAY HERE ANY LONGER
WE HAVE TO SAVE THE FUTURE AYASE RIGHT NOW AND RETURN BACK
GION!

That is so cruel!!
YOU HAVE TO TAKE RESPONSIBILITY AND FIX THE SITUATION
MAKE SURE EVERYTHING RETURNS TO THE WAY IT SHOULD BE AND DESTROY THE SYSTEM!
That
THE DREAM OF "ZENI WA OMAHEN".!!
I'VE EVEN MADE A SPLENDID TITLE LOGO FOR IT...
SHUT UP AND GO!
AYASE.
!
THE GUY BEHIND YOU IS...

I DON'T WANT TO HEAR THAT FROM YOU.
WELL, JUST LIKE HE LOOKS. HE'S A FELLOW WITH A BAD MOUTH AND FEATURES
ONLY YOU...
HE'S SOMEONE WHO WANTS TO TREASURE YOU.
BUT
TO YOU

SEE YA.
I JUST WANT TO TELL YOU THAT...
YOU
AND LASTLY

←He just remembered his current situation

THIS WAY. COME!!
KANOU-SAN
I'M SO GLAD THAT EVERYONE IS OK...!
THAT'S MY LINE
COME QUICK-LY!

YOU DIDN'T DO ANYTHING WEIRD, DID YOU?
OF COURSE NOT!
WELL
LET ME JUST ASK YOU
I'LL GIVE YOU MY TRUST THIS TIME
thump
SO SO GLAD THAT I JUST KEPT IT AS THOUGHTS
I'm going to kick you offf
Oh~ geez, you're so noisy..
But... we actually destroyed the dream machine ..!
SOB SOB

Didn't ni-san want to change the past as well?
STUPID IDIOT, OF COURSE I DIDN'T.
You've given up?!
...!
ALTHOUGH THERE WERE IRRITATING THINGS
BUT BECAUSE OF THIS PAST I'M ABLE TO ENCOUNTER AYASE.
I ONLY GAVE UP WITH USING THIS MA-CHINE
BY JUST GOING TO THE FUTURE OR PAST
IN THE END, IF I DON'T DO SOMETHING ABOUT MY-SELF THEN NOTHING WILL CHANGE
...!
AL-THOUGH
WE'LL BE ABLE TO MEET EVEN WITH ONE OR TWO CHANGES
I'LL MAKE US MEET
FOR SURE

UNLIKE YOU MINOR ROLE GUYS ♥
THE MAIN CHARACTER'S FUTURE IS ALWAYS BRIGHT!
THERE'S NOTHING I CANNOT DO
BE-SIDES
THIS GUY ...
FOR THIS REA-SON ♥
Starting from March 2005 the original novels "Okane ga nai", "Okane shikanai", "Okane ja kanai", "Okane ga terinai" and "Okane wa kasanai" will be on sale. ♥
For the people who have the old version! Please support us well ♥
END

Okane ga nai

no money

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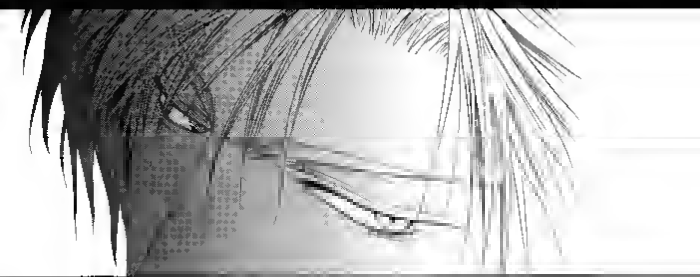

Somuku Kanou

If we met in dreams
kanou
I WOKE UP IN THE MIDDLE OF THE NIGHT AND SAW KANOU-SAN'S SLEEPING FACE
WHEN I LOOK AT HIM LIKE THIS

munch munch
hmm
turn...
HE GIVES A TOTALLY DIFFERENT IMPRESSION FROM THE ONE WHEN SOMETHING HAPPENS

...!!
munch munch
I HEARD THAT DOGS AND CATS DO THAT, BUT
IN HIS DREAM ?
IS... IS HE EATING ?
breath
SOMEONE LIKE KANOU-SAN DOES SOMETHING LIKE THIS AS WELL

"ROAST MEAT"
whisper

munch
"SUSHI"
"RAMEN"
munch munch
"HAM-BURGER"
munch
munch
PU_
munch
munch munch munch
HE'S EATING HE'S EATING ..!
SO CUTE

"CAKE"
suddenly
AH
oh no
ugh
ugh
tsk
ugh...
HE DOESN'T LIKE SWEET THINGS
ugh
ugh ugh
SOMEHOW MY CHEST FEELS STRANGE
...?
DAMN IT
END

Yūkiya Ayase

Dangerous lost article
.....
Kuba Homare has learned the truth even though he doesn't want to
Ayase-san s
EX-CUSE ...
open
LEAVE THE DOCUMENTS ON THE TABLE.
I'M GO-ING BACK HOME FOR A WHILE
OK ...
AYASE-SAN
I WONDER WHAT HAPPENED

SO THAT'S WHY WAS
THEY WERE
UNTIL A WHILE AGO
NO DON'T THINK
knock knock
I DIDN'T SEE ANYTHING !!
LET'S JUST PUT THIS BACK WHERE IT...
SHOCK
Hello ——♥
It's Gyon-chan～!
Are you there?
Kanou-nii-san.

rolling → scenarios quickly
WHAT SHOULD I DO...?!
.....
I'M COMING IN, NII-SAN!..
There's a used Aya-chan's under-wear here!!
WOW!
1. Put the under-wear back and leave
Oh~ So lucky! I have to use it for tonight ♥
GOOD BYE~
AV BRAT
EH? WHERE'S NII-SAN?
YUSHI
...
2...!!
2. Hide it in pocket.

I BROUGHT SOMETHING GOOD
HE'S BACK...!
open
GI-ON! DON'T JUST COME IN BY YOURSELF.
DON'T SAY THAT.
THIS IS BAD. I CAN'T PUT IT BACK ANYMORE...
YOU'LL REGRET IT IF YOU DON'T HEAR IT
WHAT SHOULD I DO...?!
I'LL KILL YOU IF IT'S USELESS.
rolling → scenarios quickly
BOSS. YOU LEFT THIS.
1. Hand it over to boss naturally
OH THANKS.
BY THE WAY
I WONDER WHY IT IS COMING OUT OF KUDA-KUN'S POCKET?
NO, THAT OPTION IS LINKED TO DEATH...!
shiver
clenching
clenching

AYA-SE-SAN. YOU'VE FORGOT-TEN THIS.
2. Give it back to Ayase-san directly.
BLOW WIND
IT SEEMS LIKE KUBA-SAN IS REALLY STRES-SED.
IT DOESN'T BOTHER ME, BUT JUST DON'T BREAK THE WALLS.
Or you'll pay for it
hit
THAT'S TOTALLY IM-POSSIBLE!! AREN'T I STUPID....?
It seems like stress is not the only thing that is piling up.
DIDN'T USE IT ...!!
BUT I ABSOLU-TELY
besides, who are you talking to?
use what?
Because of that, the lost article is still carefully kept by Kuba.

END

This is aftertalk

Thank you very much for buying "Okane ga nai 4" the comic version.

In the clock reference book I used for drawing the frontispiece there was a very gorgeous watch. The cost is 52.2 million!! I was shocked! It's not an antique. It was introduced as "this year's new piece" with no diamond or ruby (though it's platinum) and it has a boys-like design. But it is really beautiful. The cog-wheel has an irresistible aura around it.

Starting April of 2005, the comic release of "Okane ga nai" will be moved from "Novel LYNX" to "Comic Magazine LYNX". The continuation of release will rely on the reader's voice so please give me feedbacks and suggestions. That will also become encouragement for me.

I hope you enjoyed this book.

Doujinshi and goods of "Okane ga nai" are being made from the circle with Hiroyo Shinozaki-san. We accept orders at anytime, so please contact if you're interested. A homepage for up coming news is now open. Kousaka will update it roughly from time to time, so please take a look~

●http://sadistic-mode.or.tv/

Okane ga nai

no money

CREDITS

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